

ANNALS OF THE INSTITUTE FOR RESEARCH IN HUMANITIES AND SOCIAL SCIENCES

NUMBER 34, 2025

CONTENTS

Articles

- Richard Hamilton's *Kent State*: Mass Media Images and
the Challenge of Printmaking YOSHIMURA Noriko 1
- War and the Origin of Painting in Felicia Hemans's *The Restoration
of the Works of Art to Italy* SUZUKI Masashi 19
- Foundation of IBMV in Two-sects City Augsburg
..... SAKURAI Miyuki 39
- Fundamental Structures of German Party-political System
— Demensions of Institutions and Basic Rights
..... YAMAGISHI Kikuji 55
- Japan-China Trade in Shark Fins and the Position of Kesennuma City:
An Analysis of the Relationship Between Niche Industries and
Overseas Markets Yao Guoli 87
- On the Value Objectivity of Interpersonal Services
..... ABE Hiroyuki 105
- Development of Local Products Using Marine Products Carried in by
“*Kitamae-bune*” and River Boats: A Study of the Food Culture of
Tohoku's Inland Areas
..... ISHIHARA Shinji, WATANABE Jun-ichi 131
- The Secret of “Gender Transgression” Represented in *Princess Knight*:
What Does It Mean to Be a Human Beyond Gender?
..... ISHIDA Yoriko 161
- Research Notes
- The Era of Limited Liability Company and Its Demise
— From Lecture Notes on Company — TANAKA Shiro 183
- Verification of the Educational Effects on Industry-academia
Collaboration Projects at Miyagi Gakuin Women's University's Faculty of
Contemporary Business: Case of a product development project with
Tohoku Kyodo Business Development Co., Ltd.
..... MIYAHARA Ikuko, WATABE Mikiko 207
- Climate Change Risks and Nature Positive for Japanese Companies
..... WATABE Mikiko 223
- A New Approach to Developing Japanese Language Educators:
A Practical Report on the “Citizenship × Japanese Language Education”:
Workshop in Areas Affected by the Great East Japan Earthquake
..... SAWABE Yuko, HAYASHI Tomoko 239

THE INSTITUTE FOR RESEARCH IN HUMANITIES AND SOCIAL SCIENCES

MIYAGI GAKUIN WOMEN'S UNIVERSITY

SENDAI, 981-8557

JAPAN