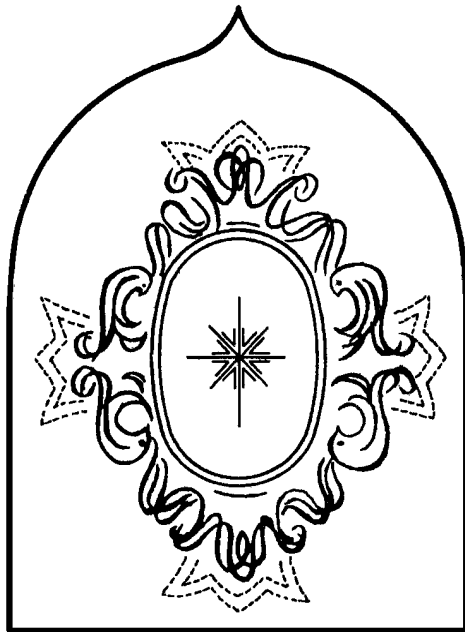


キリスト教文化研究所

研究年報

民族と宗教

第 43 号



2009

宮城学院女子大学

キリスト教文化研究所研究年報
第 43 号

宮城学院女子大学

Christianity and Culture

Annual

No. 43 2009

CONTENTS

Articles

- KUNORI Junko: A Study of “The Crane”
—Lyricalism from ‘Before Composition’……………(1)
- KIKUCHI Isao: Critically Examining Local Gazetteers: Aihara Tomonao’s
Criticism of *Hiraizumi Zakki*……………(31)
- OHIRA Satoshi: The 2600th Anniversary of Imperial Rule and the Building
of Shrines in Two Local Schools ……………(55)
- WARITA Satoshi: A Study of the Legal Status of Jews in the State of Posen
1815–1845: The Debate within the Posen State Assembly and
the Provisional Statutes of 1833 ……………(111)
- MARUYAMA Hitoshi: How to increase Students’ Interest in Japanese
History: a Model Using Television Programs ……………(143)

Articles

- SHINMEN Mitsugu: The Discourse on Knowledge of God, based on
Thunder/The Perfect Mind ……………(1)
- MORI Masahiko: The Aesthetics of Trilemma, or a Discourse on Taste/
Economy/Criticism from an Art Historian ……………(31)

Recent Publications and Research-Related Work ……………(i)~(xvi)

Published by

**The Institute of Christian Culture
Miyagi Gakuin Women’s University
Sendai, Japan**