

ANNALS OF THE INSTITUTE FOR RESEARCH IN HUMANITIES AND SOCIAL SCIENCES

NUMBER 26, 2017

CONTENTS

Symposium

Introduction	YAO Guoli	1
Literature of Manchurian	IKARI Hiroshi	3
Manchurian Film Association as a Stage of Illusion — Magazine 'Manchurian Film' and Ri Kōran —	LEE Kyoung Suk	7
Japanese-Run Education towards Chinese in Manchuria	MIYAWAKI Hiroyuki	13

Articles

The Unjustifiable in the Philosophy of Jean Nabert — A Case of Philosophical Study of Evil in Terms of Intersubjectivity —	KOEMON Katsuhiko	19
-------------------------------------------------------------------------------------------------------------------------------------	------------------	----

On the Syntactic Structure of English Noun Phrases from the Perspective of Labeling Algorism	MASUTOMI Kazuhiro	31
-------------------------------------------------------------------------------------------------------	-------------------	----

Research Notes

A Comparative Analysis on Japanase and Korean Language Education in Secondary Schools in Japan and Korea — an Interview-based Study —	SAWABE Yuko	47
------------------------------------------------------------------------------------------------------------------------------------------------	-------------	----

Constitutional Guaranties of Religious Freedom in Germany — Relationship of Religion and State under the Basic Law —	YAMAGISHI Kikuji	59
-------------------------------------------------------------------------------------------------------------------------------	------------------	----

Negative Goodwill and Quarterly Report	WATABE Mikiko	75
----------------------------------------------	---------------	----

Book Review

Jan Greitens, <i>Finanzkapital und Finanzsysteme: Das Finanzkapital "von Rudolf Hilferding"</i> Marburg: Metropolis-Verlag, 2012, 513 S. +iii	KUROTAKI Masaaki	87
--------------------------------------------------------------------------------------------------------------------------------------------------------	------------------	----



Report

Production of Tenugui with a Customized Design for Entertainers and the Toyoda Tenugui Collection — An Investigative Report on Tenugui Used as Greeting Gifts in Kabuki, Rakugo, and the Modern Show Business World in Japan —	OKUBO Naoko	116
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------	-----

THE INSTITUTE FOR RESEARCH IN HUMANITIES AND SOCIAL SCIENCES

MIYAGI GAKUIN WOMEN'S UNIVERSITY

SENDAI, 981-8557

JAPAN