

ANNALS OF THE INSTITUTE FOR RESEARCH
IN HUMANITIES AND SOCIAL SCIENCES

NUMBER 21, 2012

CONTENTS

Public Lecture (Symposium)

Introduction	TANAKA Kazuo	1
What We Learnt from the Disaster of 11th March, and How to Tell the World about It	J. F. Morris	3
A Delicate Relationship — France and Japan and Nuclear Power Generation —	IWAKAWA Ryo	15
The Impact of the 3.11 Disasters on Japanese/Chinese Trade	YAO Guoli	21
A Viewpoint on the Revival after East Japan Great Earthquake Disaster	TANAKA Shiro	27

research note

The Separation of Powers and The German Parliamentary System	YAMAGISHI Kikuji	37
☆ ☆ ☆ ☆ ☆		

research note

<i>Céline's Journey to the End of the Night and Tropic of Cancer</i>	HONDA Yasunori	66
---	----------------	----

《毛诗正义》的诗篇解释与现实政治的关系 围绕“士之耽兮，忧可说也。女之耽兮，不可说也”的解释	田中和夫	82
--	------	----

Study of the “Mitate-moyo” in <i>Tokyojiman Meibutsu-e</i> —— The Transition from Edo to Tokyo Seen through “Mitate” Design ——	OKUBO Naoko	114
--	-------------	-----

THE INSTITUTE FOR RESEARCH IN HUMANITIES AND SOCIAL SCIENCES

MIYAGI GAKUIN WOMEN'S UNIVERSITY

SENDAI, 981-8557

JAPAN

人
文
社
会
科
学
论
丛

第
二
一
号

宫
城
学
院
女
子
大
学
人
文
社
会
科
学
研
究
所

人文社会科学論叢

第 21 号

宫城学院女子大学人文社会科学研究所

2012